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DATES OF SALE } AFTERNOONS OF
MARCH 26th and 27th

PART III.
Japanese Art Objects
Shrines
Pictorial Art
Textiles
Books Relating to
Japan and China

COLLECTION

OF THE LATE

PROFESSOR CHARLES E. WEST

BROOKLYN

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

PART III.

Japanese Art Objects
Shrines
Pictorial Art
Textiles
Books Relating to
Japan and China

LIBRARY
OF THE
UNIVERSITY of ILLINOIS.

THE VALUABLE

ART, LITERARY AND SCIENTIFIC PROPERTY
NUMISMATICS AND CLASSICAL ANTIQUITIES

BELONGING TO THE ESTATE OF THE LATE

PROFESSOR CHARLES E. WEST
BROOKLYN

TO BE DISPOSED OF AT ABSOLUTE PUBLIC SALE
BY ORDER OF THE EXECUTORS

ON MONDAY, MARCH 25TH, AND FOLLOWING DAYS
AT 2.30 AND 7.30 O'CLOCK, P.M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

Where the entire Collection will be on View Day and Evening from
Thursday, March 21st, until date of Sale
inclusive (Sunday excepted)

THE SALE WILL BE CONDUCTED BY THOMAS E. KIRBY OF THE
AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1901

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CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and, therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *The undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

P 4203

SPECIAL NOTICE.

THIS being an Executors' sale to close the estate, a cash deposit will be required from every purchaser without exception, and purchases must be settled for previous to delivery.

Intending purchasers wishing to avoid the trouble and confusion of making a deposit during the sale can make arrangements previous to day of sale, with the undersigned, at their office, 6 East Twenty-third Street.

AMERICAN ART ASSOCIATION, *Managers.*

THOMAS E. KIRBY, *Auctioneer.*

PREFATORY NOTE

ONE of the most interesting countries in the world to-day is the land of sunrise.

Since her war with China brought Japan into such prominence, kindling anew the curiosity which her dramatic advent into the modern world had awakened, more than enough has been written in the way of describing the features of the land and the characters of the people.

It is in lacquers, bronzes, gold and silver work that the Japanese have probably reached their highest standard. The skill and patience displayed in producing the simplest of these objects are beyond the comprehension of the ordinary observers.

One of the most interesting and rare collections of ancient Japanese temple-shrines, Buddhistic paintings, old textile fabrics, bronzes, and pottery in this country is that made by the late Dr. Charles E. West, of Brooklyn.


Perhaps it is of interest to give a short account of how the majority of the objects described in this catalogue came into his possession.

Mr. Charles F. Sanderson, an American, many years ago, while in the service of the Japanese government, obtained from various temples and Daimio collectors, and brought to America, the objects mentioned, but reversed circumstances compelled him to dispose of them, and he sold them to Dr. West.

In cataloguing these objects I found many rare articles, several very valuable Buddhistic kakemonos, magnificent old temple-shrines, and old robes from the famous Buddhist temple of Nishi-Hongwanji in Kyōto. There are also hundreds of other interesting objects, such as ancient matchlocks, spears, lances, pikes, swords, pottery, lacquers, and porcelain, many of which cannot be found in Japan at the present day.

T. TAKAYANAGI.

NEW YORK, *March*, 1901.



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CATALOGUE

FIRST AFTERNOON'S SALE

Tuesday, March 26th

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

JAPANESE ART AND CURIOS

- 1 Vase. Bronze. Bag shaped. Decoration of coins in relief and partly gilded.
Height, $4\frac{1}{4}$ inches.
- 2 Figure of Toshitoku. Bronze. Carved and gilded.
Height, 3 inches.
- 3 Image of Buddha. Seated on lotus flower. Bronze. Gilded.
Height, 2 inches.
- 4 Figure of Ancient Japanese warrior. Bronze. Carved and gilded.
Height, $2\frac{1}{2}$ inches.
- 5 Bronze stand. Group of children forming a ring. Carved. Suitable for crystal ball.
Height, $2\frac{1}{2}$ inches.
- 6 Statuette of ancient Chinese warrior. Bronze. Carved and chiselled.
Height, $4\frac{3}{4}$ inches.
- 7 Statuette of Daikoku. Gold bronze. Carved decoration.
Height, 2 inches.

- 8 Statuette of Yebisu. Gold bronze. Carved decoration.
Height, 2 inches.
- 9 Bronze paper weight. In form of turtle. Silver inlay.
- 10 Bronze paper weight. In form of turtle. Silver inlay.
- 11 Figure of Chinese priest. Seated near Dog Foo. Bronze, carved and chased.
Height, 6 inches.
- 12 Ivory netsuke. Shoki driving away an imp.
- 13 Ivory netsuke. Shoki driving away an imp.
- 14 Ivory netsuke. Monkey holding Gohei.
- 15 Ivory netsuke. Group of Manzai dancers.
- 16 Ivory netsuke. Group of storks. Intricately carved by Kagetoshi.
- 17 Ivory carving. Group of monkeys and a skeleton dancing on top of a frog.
- 18 Ivory carving. Frog and small skulls surmounting skull. Carved with much skill. Signed, Mitsuyuki.
- 19 Ivory carving. Skull with hands and chip of a broken jar. Most skilfully carved. Signed, Hozitsu. Seal.
- 20 Ivory carving. Skeleton and frogs dancing on back of monkey.
- 21 Ivory carving. Geisha girl and a child.
- 22 Ivory carving. Dog and an awabi shell.
- 23 Ivory netsuke. Decorated with the twelve signs of the zodiac in skilful carving, by Ukiki. Signed. An excellent specimen.
- 24 Ivory netsuke. Shoki driving away an imp.
- 25 Ivory carving. Sitting skeleton and a large skull. Signed, Haruyuki.
- 26 Ivory carving. Figure of boy and a frog.
- 27 Ivory carving. Boy and a frog.
- 28 Ivory carving. Eagles and snakes coiling around a pine tree. Boldly carved. Used as a seal.
Height, 7½ inches.
- 29 Ivory carving. Dragon, skilfully carved. Signed, Kaiko.

- 30 **Two wooden stands.** Lacquered in black. Front decoration, gilded and lacquered.
Height, 3 inches; width, $7\frac{1}{2}$ inches; length, 10 inches.
- 31 **Carved wood image of Buddha.** Seated on stand. Gilded. Extra stand in design of lotus flowers, gilded and lacquered in red.
Height, stands, $4\frac{3}{4}$ inches.
- 32 **Wood carving.** Figures of a travelling priest and boy. Carved and decorated.
Height, 5 inches.
- 33 **Pair of wood carvings.** Lions' heads, gilded and lacquered. Movable jaws. Inside is of vermilion red lacquer.
Height, 6 inches.
- 34 **Okimono.** Gamasennin, carved in wood and lacquered in red. An example of fine workmanship.
Height, $8\frac{1}{2}$ inches.
- 35 **Wood carving.** Design of Awoye crest. Gilded and lacquered.
Diameter, $10\frac{3}{4}$ inches.
- 36 **Pair of wood carvings.** Lions, gilded. Fitted on stands.
Height, with stand, 11 inches.
- 37 **Carved wood vase.** Design of carp ascending a waterfall. Decorated in gold lacquer.
Height, with stand, 13 inches.
- 38 **Vase.** Old wood carving. Decoration of cicada (an insect).
Height, $15\frac{1}{2}$ inches.
- 39 **Table.** Carved wood, lacquered and gilded. Chrysanthemum and stream carved in bold relief.
Height, 6 inches; depth, $5\frac{3}{4}$ inches; width, 21 inches.
- 40 **Wood carving.** Sacred tortoise, lacquered in colors.
- 41 **Wood carving.** Hō-ō bird, lacquered in colors.
Height, $13\frac{3}{4}$ inches.
- 42 **Wood carving.** Dragon, lacquered in colors.
Height, 11 inches.
- 43 **Wood carving.** Head of dragon, lacquered in gold and colors.
Length, $24\frac{1}{4}$ inches.
- 44 **Artistic ornamental piece.** Articulated lobster, skilfully wrought in iron. Signed, Miochin Muneyoshi, aged seventy-two years. Rare and valuable example.

- 45 **Pair of cloisonné cups.** Decoration of Hō-ō birds and elephants in various colors.
Height, 4 inches; diameter, 3½ inches.
- 46 **Pair of cloisonné vases.** Peony flowers and birds in various colors.
Height, 4½ inches.
- 47 **Image of Yebisu.** Modelled in clay and gilded.
Height, 5 inches.
- 48 **Image of Daikoku.** Modelled in clay and gilded.
Height, 5 inches.
- 49 **Bronze vase.** Gilded. Decorated with figures and archaic design in relief.
Height, 4¾ inches.
- 50 **Buddhistic shrine.** Carved wood. Gilded.
Height, 5 inches.
- 51 **Water holder.** Bronze. In form of Dog Foo. Carved in relief.
Height with handle, 3 inches.
- 52 **Kettle.** Iron. In form of dragon. Gold incrustated in high relief. Carved cloud forms. Signed, Yoshi-tsuna.
- 53 **Ivory vase.** Decoration of quails and chrysanthemum flowers in gold lacquer. Black lacquer stand.
Height with stand, 7½ inches.
- 54 **Pottery figure.** Benkei stealing a big bell from Miidera. Made in Banko, province of Isé:
- 55 **Iron box.** Flowers in gold, shakudo, and bronze in high incrustation. Signed, Dai Nippo Saikio Inouye-tsukuru.
Height, 2 inches; diameter, 5¼ inches.

SATSUMA AND TAIZAN POTTERY AND MISCELLANEOUS JAPANESE CERAMICS

- 56 **Bowl.** Lotus-leaf shaped. Peacocks and peony flowers, carefully painted in gold and colored enamels. Signed, Taizan.
Height, 4 inches; diameter, 9½ inches.
- 57 **Statuette of Chinese philosopher.** Satsuma pottery. Decorated in gold paints and colored enamels.
Height, 10 inches.

- 58 **Figures of three shōjō around a sake jar.** Satsuma pottery. Skilful modelling. Decorated in gold and colored enamels.
Height, $6\frac{3}{4}$ inches.
- 59 **Figure of genie.** Kenya pottery. Artistic specimen of skilful modelling. Green glaze.
Height, 11 inches.
- 60 **Bowl.** Satsuma pottery. Decoration of brocade pattern minutely painted in gold and colored enamels over crackled texture.
Height, 3 inches; diameter, $3\frac{3}{4}$ inches.
- 61 **Bowl.** Satsuma. Mountains, groves, and figures of priests intricately modelled in the clay around sides, and finely painted in gold and colors.
Height, $2\frac{3}{4}$ inches; diameter, 4 inches.
- 62 **Bowl.** Ninsei pottery. Scene representing a musical party, exquisitely painted in gold and colored enamels. Impressed mark of Ninsei. Rare and valuable piece.
Height, $3\frac{1}{2}$ inches; diameter, 5 inches.
- 63 **Bowl.** Satsuma. Profuse decoration of fan designs, carefully pencilled in gold and colors over finely crackled body.
Height, 2 inches; diameter, $4\frac{3}{4}$ inches.
- 64 **Bowl.** Satsuma. Figures of priests examining scroll of brocade, painted in gold and enamel colors.
Height, $2\frac{1}{4}$ inches; diameter, $5\frac{1}{4}$ inches.
- 65 **Bowl.** Satsuma. Figures of priests in meditation, carefully painted in raised gold and colored enamels.
Height, 2 inches; diameter, 5 inches.
- 66 **Bowl.** Satsuma. Figures of Buddhistic saints offering a lamp, painted in colored enamels, the details finished with much skill.
Height, 2 inches; diameter, $5\frac{3}{4}$ inches.
- 67 **Bowl.** Satsuma. Buddhistic deities, carefully drawn in raised gold and colored enamels.
Height, $2\frac{1}{2}$ inches; diameter, $6\frac{1}{4}$ inches.
- 68 **Bowl.** Satsuma. Fujiyama and storks in raised enamel painting.
Height, $1\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.
- 69 **Bowl.** Satsuma. Buddhistic figures, painted in gold and colored enamels.
Height, 2 inches; diameter, $4\frac{3}{4}$ inches.

- 70 Bowl. Satsuma. Buddhistic saints and attendants, painted in gold and colored enamels.
Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.
- 71 Bowl. Satsuma. Artistic decoration of Japanese warriors and servants in gold and raised enamel painting.
Height, 2 inches; diameter, 6 inches.
- 72 Bowl. Satsuma. Decoration inside and outside, of butterflies, chrysanthemums and brocade cloth patterns, beautifully painted in gold and colors. An unusually fine example.
Height, $3\frac{1}{4}$ inches; diameter, 7 inches.
- 73 Bowl. Satsuma. Figures of priests and attendants, painted in raised gold and colors. The decoration on outer surface is of landscape, kirin, and Hō-ō birds.
Height, $2\frac{1}{2}$ inches; diameter, 5 inches.
- 74 Bowl. Satsuma. Figures of Hotei and children, painted in raised gold and in colors.
Height, $2\frac{1}{4}$ inches; diameter, $5\frac{1}{4}$ inches.
- 75 Bowl. Satsuma. Figure of Buddhistic saint holding a jar, beautifully painted in gold and colored enamels. Design of drapery minutely painted in colors.
Height, 3 inches; diameter, $6\frac{3}{4}$ inches.
- 76 Bowl. Satsuma. Figures of Chinese children, painted in gold and colors. Medallion decoration on outer surface in gold and colors.
Height, 3 inches; diameter, $4\frac{1}{2}$ inches.
- 77 Bowl. Awata pottery. Octopus on frog's back, painted in raised gold and colors.
Height, $2\frac{1}{2}$ inches; diameter, 7 inches.
- 78 Bowl. Awata pottery. Lotus leaves and white herons, painted in high relief in enamel colors.
Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches.
- 79 Bowl. Awata pottery. Buddhistic saints, painted in gold and colors with much skill. Karakusa decoration on outer surface.
Height, 4 inches; diameter, $8\frac{1}{4}$ inches.
- 80 Plate. Satsuma. Flower shaped. Decorated with chrysanthemum flowers in gold and enamel colors.
Diameter, $8\frac{1}{2}$ inches.
- 81 Deep bowl. Awata. Decoration of cave, tree, birds, and grasses painted in relief in gold and enamel colors.
Height, $3\frac{1}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

- 82 **Teapot.** Banko pottery. Dragon and cloud decoration in high relief and partly gilded.
Height, 7 inches.
- 83 **Teapot.** Chinese red clay, called "shidei." Upright handle.
- 84 **Teapot.** Chinese red clay, called "shidei." Upright handle.
- 85 **Pair of Daikoku and Yebisu.** Clay modelling, painted and gilded.
Height, 5 inches.
- 86 **Three vases.** Japanese pottery. Peony flowers carved in relief and gilded.
Height, 5½ inches.
- 87 **Jardinière.** Banko pottery. Peacock and pine tree in relief decoration, partly gilded.
Height, 5¼ inches; diameter, 6½ inches.
- 88 **Jar.** Kyōto porcelain. Hawthorn decoration in blue and white outlined in gold.
Height, 13 inches.
- 89 **Plaque.** Old Imari. Blue and white decoration of Japanese map. Dated, "Tempo era."
Diameter, 12¾ inches.
- 90 **Bowl.** Awata. Portraits of Chinese philosophers, painted in gold and enamel colors. Brocade design in gold and colors on outer surface.
Height, 2¼ inches; diameter, 5½ inches.
- 91 **Bowl.** Awata. Garden views and children, and peony flowers around the edge, beautifully painted in gold and colored enamels.
Height, 2½ inches; diameter, 6½ inches.
- 92 **Bowl.** Awata-Satsuma. Eagle and waterfall, painted in high relief in gold and colored enamels.
Height, 2½ inches; diameter, 6 inches.
- 93 **Plaque.** Awata-Satsuma. Japanese warriors in centre, carefully painted in gold and colored enamels. Around the edge is a design of ancient brocades and Karakusa pattern in gold and colors.
Diameter, 12 inches.
- 94 **Plaque.** Satsuma. Four cornered. Chrysanthemum flowers, profusely painted in gold, red, green, and blue enamels.
Diameters, 13 inches x 17 inches.

- 95 **Plaque.** Satsuma. Figures of ancient Chinese personages elaborately painted in gold and enamel colors.
Diameter, 12 inches.
- 96 **Plaque.** Seto celadon, crackled on blue ground. Decoration of Kwannon and attendants. Dragons above minutely painted in gold and white enamels. Border decoration of Hō-ō birds and shippo conventional design.
Diameter, 13½ inches.
- 97 **Okimono.** In shape of an elephant, modelled in clay. Small figures of Hotei, Jurojin, and Chinese children surmounting. Hand modelled and carved.
Height, 12½ inches.
- 98 **Pair of Satsuma okimonos.** Dog Foes, richly painted in gold and enamel colors. From a temple of Kyōto.
Height, 20 inches.
- 99 **Plaque.** Awata faience. Buddhistic saints and attendants, painted in enamel colors and in low relief.
Diameter, 14 inches.
- 100 **Bottle.** Kutani porcelain. Decoration of figures in enamel colors.
Height, 7 inches.
- 101 **Water holder.** Satsuma. Bamboo shaped. Butterflies and other designs, carefully painted in raised gold enamel.
Height, 5½ inches.
- 102 **Covered bowl.** Satsuma pottery. Figures and Dog Foes decorated in raised enamel and gold paints.
Height, 5 inches.
- 103 **Incense burner.** Satsuma. Decoration of figures and flowers in low relief in enamels and gold.
Height, 4½ inches.
- 104 **Bowl.** Kutani porcelain. Figures in red enamel.
Height, 2 inches.
- 105 **Saucer.** Kutani. Flower shaped. Chrysanthemum and floral vines in red over blue and white.
Diameter, 5¾ inches.
- 106 **Vase.** Owari porcelain. Rich blue glaze.
Height, 6 inches.
- 107 **Water holder.** Awata faience. Mishima decoration.
Height, 4½ inches.

- 108 **Vase.** Satsuma. Figures and flowers painted in enamel colors.
Height, 8 inches.
- 109 **Bottle.** Owari porcelain. Decoration of storks.
Height, 7¼ inches.
- 110 **Covered bowl.** Awata pottery. Openwork cover. Flowering chrysanthemum painted in colors.
Height with cover, 6½ inches.
- 111 **Tea bowl.** Old Kutani porcelain. Rivulet and chrysanthemums with Karakusa decorated in colors. A fine example.
Diameter, 4¼ inches.
- 112 **Bowl.** Old Imari. Decoration of archaic design in red and gold enamel. Signed, "Ki gioku hoteino chin" (a treasured piece). A fine specimen.
Diameter, 5 inches.
- 113 **Bowl.** Imari porcelain. Decoration of "treasure boat." Outside decorated with butterflies in red and gold enamels.
Height, 3 inches; diameter, 5½ inches.
- 114 **Saucer.** Imari porcelain. Decoration of chrysanthemum flower and kiri leaves painted in red enamel and gold.
Diameter, 7 inches.
- 115 **Bowl.** Seto cracked porcelain.
Height, 4¼ inches; diameter, 4¾ inches.
- 116 **Saucer.** Imari porcelain. Flowers and grasses in red and colored enamels on blue and white body.
Diameter, 6 inches.
- 117 **Dish.** Oribé ware. Flower shaped.
Diameter, 6½ inches.
- 118 **Pair of vases.** Satsuma pottery. Chinese figures painted in enamel colors.
Height, 7 inches.
- 119 **Teapot.** Yatsushiro ware. Handle on top. Mishima decoration.
Height, 4 inches.
- 120 **Pair of cups.** Kutani porcelain. Figures painted in gold and enamel colors.
Height, 5¼ inches.
- 121 **Bottle.** Banko. Decoration of lotus flowers and turtles in enamel colors.
Height, 7½ inches.

- 122 **Vase.** Banko. Crackled and green glaze.
Height, $4\frac{1}{4}$ inches.
- 123 **Sake cup-stand.** Seto porcelain. "Ruri" blue glaze.
Height, 2 inches.
- 124 **Bowl.** Satsuma. Decorated in Awata, with Chinese figures in relief.
Diameter, $6\frac{1}{2}$ inches.
- 125 **Covered bowl.** Banko pottery. Lotus shaped.
Diameter, $5\frac{3}{4}$ inches.
- 126 **Incense burner.** Satsuma pottery. Dog Foo surmounting the cover. Flowers painted in gold and enamels.
Height, 5 inches.
- 127 **Incense burner.** Satsuma pottery. Chinese figures painted in enamel colors and gold relief.
Height, 5 inches.
- 128 **Tea caddy.** Satsuma pottery. Chinese figures, birds, and flowers painted in enamel colors and gold relief.
Height, 3 inches.
- 129 **Incense box.** Satsuma pottery. Decoration of dragon painted in relief in enamel colors and gold. A fine piece.
Diameter, 3 inches.
- 130 **Tea caddy.** Kutani porcelain. Kirin and Hō-ō birds in red enamel over blue and white.
Height, 3 inches.
- 131 **Teapot.** Awata faïence. Chinese grass design in relief.
Height, $3\frac{1}{2}$ inches.
- 132 **Bottle.** Oribé ware. Decoration of dancing frogs painted in colors.
Height, 8 inches.
- 133 **Writing-brush holder.** Gojozaka pottery. Chinese grass design in blue and white.
Diameters, 3 inches and 2 inches.
- 134 **Bottle.** Oribé ware. Decoration of dancing frogs.
Height, $7\frac{1}{2}$ inches.
- 135 **Satsuma vase.** In form of gourd. Vine handle. Birds and flowers painted in colors inside of panels.
Height, 13 inches.

- 136 **Hot-water cup.** Imari porcelain. Flowers in white on "Ruri" blue ground.
Height, 3½ inches.
- 137 **Incense burner.** Satsuma pottery. Figures, birds, and flowers painted in gold and enamel colors inside of fan-shaped panels.
Height, 11 inches.
- 138 **Incense burner.** Satsuma pottery. Jar shaped. Figures of Chinese notables painted in gold, red, and green in low relief.
Height, 10½ inches.
- 139 **Ornamental piece.** Satsuma pottery. Sixteen Buddhistic saints, in openwork and painted in colors.
Height, 10 inches.
- 140 **Ornamental piece.** Satsuma pottery. Figure of Jurojin painted in gold and enamel colors.
Height, 14 inches.
- 141 **Ornamental piece.** Satsuma pottery. Figures of Chinese seated on rocks, and female having a flower basket, painted in enamel colors and gold.
Height, 10 inches.
- 142 **Pen washer.** Jade. Landscape carved in relief. A specimen of fine carving.
Height, 2 inches; diameter, 4¾ inches by 2¾ inches.
- 143 **Pair of vases.** Chinese porcelain. Boldly crackled. White around the middle part of body, green and shippo tsunagi decoration around lower part. Carved and painted. Mark, "Ching-hwa nien-che."
Height, 17½ inches.
- 144 **Pair of vases.** Chinese porcelain. Profusion of Chinese characters painted in gold and colored enamels in relief over light blue glaze. Date, eighteenth century.
Height, 17 inches.
- 145 **Water holder.** Chinese porcelain. Flowers in blue and white. Date, eighteenth century.
Height, 7 inches.
- 146 **Vase.** Chinese porcelain. Figures of Chinese warriors painted in brownish yellow over crackled body. Date, nineteenth century.
Height, 12¾ inches.

- 147 **Pair of vases.** Chinese porcelain. Figures of saints and Chinese females partly in relief and painted in enamel colors. Fine specimen.
Height, 24½ inches.
- 148 **Vase.** Owari porcelain, crackled. Decorated with procession of frogs in enamel colors.
Height, 12 inches.
- 149 **Vase.** Takatori ware. Lotus and storks painted in relief and partly covered with a running glaze.
Height, 23 inches.
- 150 **Pair of Vases.** Satsuma pottery. Bamboo basket decoration. Figures of ancient Chinese warriors and Buddhistic saints most carefully painted in gold and enamel colors. Fine example. From the famous temple of Nishi-Hongwanji.
Height, 27½ inches.
- 151 **Vase.** Satsuma pottery. Bag shaped. Kirin and Hō-ō birds painted inside of panels. Flowers and grasses profusely painted in enamel colors.
Height, 17½ inches.
- 152 **Bowl.** Satsuma pottery. Lotus leaf shaped. Decoration of kirin and Hō-ō birds and wild chrysanthemum most carefully painted in gold and enamel colors.
Diameter, 9½ inches.
- 153 **Bowl.** Chinese porcelain. Blue and white. Pine tree and deer in blue and rose-red. Mark of "Ta-Ming ch'ien lung nien che."
Diameter, 7½ inches.
- 154 **Jar.** Cochin Chinese porcelain. Chinese grasses in relief, and painted in green and purple.
Height, 11½ inches.
- 155 **Pair of hanging panels.** Satsuma pottery. Figures of Buddhistic saints and landscape carefully painted in raised enamels and gold.
Height, 15 inches; width, 11½ inches.
- 156 **Tray.** Satsuma pottery. Figures and pine trees painted in gold and colored enamels.
Diameter, 11½ inches by 9¼ inches.
- 157 **Water holder.** Old Hirado porcelain. Decoration of "the seven wise men of bamboo grove," in blue and white. A fine example of old Hirado porcelain.

- 158 **Panel.** Old Kutani porcelain. Numerous figures in red, green, purple, and gold minutely painted in centre; decorations of kiri leaves painted around the border. Signed, "Kutani."
Diameter, 17 inches.
- 159 **Jar.** Kyōto. Made by Seifu. Signed, "Dai Nippon Seifu tsukuru."
Boldly crackled over plain white body.
Height, 8¼ inches.
- 160 **Pair of vases.** Satsuma pottery. Ivory white crackled texture, decorated with crests of the Kuwana family in blue enamel. Dragon shaped ears in blue and gold enamels. A fine specimen of Satsuma pottery.
Height, 14 inches.
- 161 **Incense burner.** Satsuma pottery. Ivory white crackled texture, decorated with crests of the Kuwana family. Openwork cover, in red, blue, and gold, surmounted by Dog Foo. A very fine specimen.
Height with cover, 17½ inches.

LACQUERS

- 162 **Sake cup.** Red lacquer. Storks and pine trees in gold lacquer.
Diameter, 5¼ inches.
- 163 **Sake cup.** Red lacquer. Flying stork, painted in gold lacquer.
Diameter, 4¼ inches.
- 164 **Three sake cups (a set).** Vermilion red lacquer. Fantastic dancing figure, painted in gold lacquer.
- 165 **Three sake cups (a set).** Vermilion red lacquer. Pine trees, profusely painted in gold lacquer.
- 166 **Three sake cups (a set).** Red lacquer. Flowered crests in gold lacquer.
- 167 **Sake cup.** Red lacquer. Old pine tree, carefully painted in gold lacquer.
Diameter, 5 inches.
- 168 **Sake cup.** Vermilion red lacquer. "Wise men of the Bamboo Grove," painted in gold lacquer.
Diameter, 5 inches.

- 169 **Sake cup.** Vermilion red lacquer. "No" dancers, painted in gold lacquer in relief.
Diameter, $5\frac{3}{4}$ inches.
- 170 **Sake cup.** Red lacquer. Storks and pine trees, painted in gold lacquer.
Diameter, $5\frac{1}{2}$ inches.
- 171 **Sake cup.** Red lacquer. Storks and pine trees, painted in gold lacquer.
Diameter, $6\frac{1}{2}$ inches.
- 172 **Sake cup.** Red lacquer. Storks and pine tree, painted in gold lacquer.
Diameter, 7 inches.
- 173 **Two gold lacquer combs.** Decoration of crests of the family of Tokugawa.
- 174 **Pair of stands.** In design of lotus flowers. Red and brown lacquer.
Height, 3 inches.
- 175 **Pair of stands.** Design of lotus flowers. Red and brown lacquer.
Height, 3 inches.
- 176 **Three lacquer cups.** Nashiji lacquer. Crests of Tokugawa family, decorated in raised gold lacquer. Interior of deep red lacquer. Very old examples.
- 177 **Box.** Black lacquer. The crests of the family of Tokugawa in gold lacquer.
Height, $2\frac{1}{4}$ inches; diameter, $3\frac{1}{2}$ inches x $4\frac{1}{2}$ inches.
- 178 **Inro.** Five sections. Pair of pheasants and trees in raised gold lacquer. Interior of Nashiji lacquer. Signed, Taigio. Seal. Eighteenth century.
- 179 **Inro.** Five sections. Flowers and trees and rocks painted in raised gold lacquer. Interior of red gold Nashiji. Date, eighteenth century.
- 180 **Inro.** Five sections. Gold lacquer. Dog Foo and rocks, painted in raised gold lacquer on both sides. Interior of red Nashiji lacquer. Date, eighteenth century.
- 181 **Inro.** Four sections. Gold lacquer. Lobster and fruits, painted in gold lacquer. Interior of Nashiji. Carved mask netsuke, by Giokko. Metal slide. Eighteenth century.

- 182 **Inro.** Four sections. Gold lacquer. Crests, decorated in black lacquer. Made by Tatsuki Kokio. Seal. Nashiji inside. Carved wood netsuke, by Giokusai. Stone slide. Eighteenth century.
- 183 **Inro.** Four sections. Black lacquer. Sailing boats and moonlight, decoration in gold lacquer and partly inlaid with mother-of-pearl. Interior of Nashiji. Carved ivory netsuke, by Ishimitsu. Metal slide.
- 184 **Inro.** Five sections. Gold lacquer. Decoration of chrysanthemum and birds in raised gold lacquer. Interior of gold Nashiji. Seal of Kajikawa. Eighteenth century.
- 185 **Inro.** Four sections. Gold lacquer. Rooster and bamboo in black and gold lacquer. Signed, Sugawa. Seal.
- 186 **Cup with stand.** Tortoise shell. Figures and bamboo decoration.
Height, 5 inches.
- 187 **Perfume box.** Gold lacquer. Decoration of the Tokugawa family crests and Chinese grass in raised gold.
Height, 2 inches; diameter, $2\frac{3}{4}$ inches.
- 188 **Perfume box.** Black lacquer. Decoration of "objects of treasures" in gold lacquer. Interior of Nashiji. Date, eighteenth century.
- 189 **Box.** Gold lacquer. Decoration of musical instruments and hat, beautifully painted in powdered gold over dull powdered gold lacquer. Interior of gold Nashiji. Eighteenth century.
Height, $\frac{3}{4}$ inch; diameter, 2 inches x $2\frac{3}{4}$ inches.
- 190 **Perfume box.** Gold Nashiji. Tokugawa family crests in raised gold. Date, eighteenth century.
Height, $1\frac{1}{4}$ inches; diameter, $3\frac{3}{4}$ inches.
- 191 **Perfume box.** Black lacquer. Wild roses, painted in gold lacquer. Interior of beautiful Nashiji. Date, seventeenth century.
Height, $1\frac{1}{4}$ inches; width, $2\frac{1}{2}$ inches; length, $3\frac{1}{2}$ inches.
- 192 **Perfume box.** Gold lacquer. Decorated to represent a small drum and wave designs on side. Interior of Nashiji, with crests decorated in lacquer.
- 193 **Incense box (Kobako).** Boat shaped. Gold lacquer. Decoration of houses and waves. Nashiji finish inside. Date, eighteenth century.
Height, $3\frac{1}{4}$ inches; diameter, 3 inches x 7 inches.

- 194 **Box.** Hollyhock leaf shaped. Gold lacquer. Mother-of-pearl inlay. Flowers and plants minutely painted in gold lacquer. Inside of panels are painted with birds and flowers in gold lacquer.

Height, 4 inches; diameter, 5 inches x $7\frac{1}{2}$ inches.

- 195 **Jewel box.** Gold lacquer. Crests of Awoye and butterflies decoration, beautifully painted in fine gold lacquer. Silver mounting. Red brocade cover. Date, seventeenth century.

Height, $3\frac{3}{4}$ inches; diameter, 4 inches x $5\frac{1}{2}$ inches.

- 196 **Box.** Gold lacquer. Lozenge shaped. Dragons and flowered crests on cover in gold lacquer. Interior of gold Nashiji. Date, seventeenth century.

Height, 2 inches; diameter, $4\frac{1}{2}$ inches x 3 inches.

- 197 **Gold lacquer box.** Containing a razor and two small scoops. Decoration of Tokugawa family crests and Chinese grass design in gold.

Depth, $1\frac{1}{2}$ inches; length, $8\frac{1}{4}$ inches.

- 198 **Box.** Black lacquer, with tray inside. Cover decorated with cherry tree in raised gold lacquer. Tray with plants in gold lacquer on silver Nashiji. Date, eighteenth century.

Height, 2 inches; length, $8\frac{1}{2}$ inches; width, $5\frac{1}{2}$ inches.

- 199 **Box.** Gold Nashiji lacquer. Landscapes, houses, and fishing scenes, beautifully painted in raised gold lacquer. Tray inside decorated with birds. Date, seventeenth century.

Height, 5 inches; length, 7 inches; width, $4\frac{1}{4}$ inches.

- 200 **Box.** Black lacquer. Pine trees and storks in raised gold lacquer. Inscription signifying "First hearing of the singing of the nightingale," incrusting in lead. Muranashiji lacquer inside. Rare old example of the seventeenth century.

Height, $3\frac{1}{2}$ inches; length, $10\frac{1}{2}$ inches.

- 201 **Box.** Black lacquer. With tray inside. Landscapes and houses on cover, painted in gold lacquer. Storks and pines painted on back of cover in gold lacquer over slight Nashiji background.

Height, $6\frac{1}{2}$ inches; diameter, 15 inches.

- 202 **Stand.** Black lacquer. Decoration of bamboo and sparrows in gold lacquer.

Height, $5\frac{1}{4}$ inches; diameter, $7\frac{1}{2}$ inches.

- 203 **Writing case.** Gold lacquer. Storks and pine trees in gold lacquer. On back of cover is a decoration of landscapes and houses in gold lacquer over Nashiji ground. Inkstone and bronze water holder. Date, seventeenth century.
Height, 2 inches; diameter, $8\frac{1}{4}$ inches x $8\frac{3}{4}$ inches.
- 204 **Stand.** Cinnabar lacquer. Chinese landscape and figures profusely carved on top.
Height, $4\frac{1}{2}$ inches.
- 205 **Pair of tea caddys.** Gold lacquer. Decorated with Tokugawa family crest and Chinese grass pattern. Tray inside.
Height, 2 inches; diameter, $2\frac{1}{4}$ inches.
- 206 **Caddy.** Black lacquer. Peony flowers and vines in gold lacquer. Brocade cover. Date, eighteenth century.
Height, $2\frac{1}{2}$ inches; diameter, $2\frac{1}{4}$ inches square.
- 207 **Tray.** Black lacquer. Flower crests in centre and plum trees around edge in gold lacquer painting.
Diameter, 9 inches.
- 208 **Round tray.** Gold lacquer. Decoration of dragon in centre in gold lacquer over dull gold. Date, eighteenth century.
Diameter, $9\frac{1}{4}$ inches.
- 209 **Lacquer stand.** Four legs supporting.
Height, $2\frac{1}{2}$ inches; length, $7\frac{1}{2}$ inches; width, $5\frac{1}{2}$ inches.
- 210 **Black lacquer box.** Peony flowers and Chinese grasses, decorated in gold lacquer. Date, eighteenth century.
Height, $4\frac{1}{4}$ inches; diameter, $3\frac{1}{4}$ inches.
- 211 **Gold lacquer box.** In shape of a musical instrument called koto. Strings and other designs are exquisitely painted in finely powdered gold lacquer, on a background in imitation of wood grains. Interior of Nashiji. Signed, Ayabe. Seal. Date, seventeenth century.
Height, $1\frac{1}{4}$ inches; length, 6 inches; width, $1\frac{1}{2}$ inches.
- 212 **Black lacquer box.** Fan shaped. Gold inlay of figures and animals. Interior of Nashiji.
Height, 2 inches; diameter, $7\frac{1}{4}$ inches x 5 inches.
- 213 **Writing case.** Black lacquer. Storks and pine trees in raised gold lacquer. Back of cover is decorated with plum trees on Nashiji background. Date, seventeenth century.
Height, 2 inches; diameter, $9\frac{3}{4}$ inches.

- 214 **Gold lacquer okimono.** In shape of Hō-ō bird. Natural feathers attached. Date, seventeenth century. A fine specimen of old lacquer.
- 215 **Box.** Brown lacquer in imitation of wood grains. Shape of half moon. Decorated on top with autumnal grass. Insects on sides.
Height, 4 inches; diameter, 7 inches.
- 216 **Stand.** Black lacquer. Gold lacquer decoration of pines, tortoise, storks, and a collection of "treasure objects." Six legs supporting, partly carved and lacquered. Date, seventeenth century.
Height, 7 inches.
- 217 **Four trays.** Gold lacquer. Flower crests of Arima family decorated on black ground. Gold Nashiji on backs.
Height, 2 inches; diameter, 9 inches.
- 218 **Mirror stand.** Tortoise shell, lacquered. Bamboo, sparrows, flowers, and plants decorated in gold. Has adjustable frame. Rare and curious example.
Height, 5 inches; length, 10¼ inches; width, 7 inches.
- 219 **Box.** Gold Nashiji lacquer. Decoration of crests on top in fine old Nashiji. Date, seventeenth century.
Height, 3½ inches; diameter, 3½ inches.
- 220 **Shrine.** Buddha, with two attendants. Inside of fine gold lacquer. Outside of black lacquer. Carved decoration. Early seventeenth century.
Height, 5¼ inches.
- 221 **Box.** In three sections. In shape of folded paper. Nashiji lacquer. Landscape and houses on top and sides. Date, seventeenth century.
Height, 3 inches; diameter, 3¼ inches.
- 222 **Box.** Black lacquer. Sparrows in gold lacquer on top and sides. Inside of Ishimé-Nashiji, dotted with gold mosaics.
Height, 2 inches; diameter, 3 inches.
- 223 **Incense set.** Consisting of a jar, fan shaped box in three sections, and tray. Black lacquer and gold Nashiji. Seventeenth century.
Height, 4½ inches; width, 4¼ inches; length, 7¼ inches.
- 224 **Hot-water holder (Yuto).** Black lacquer. Peony flowers and Karakusa design, painted in gold lacquer. Fine old specimen.
Height, with handle, 8 inches.

- 225 **Sake holder.** Gold muranashiji lacquer. Decorated with chrysanthemum flowers and rivulet in beautiful finish. A fine old specimen of Nashiji gold lacquer.
Height, 6 inches.
- 226 **Box.** In five sections. Black lacquer. Incrusted decoration of musical instrument in mother-of-pearl, ivory, and lacquer. Date, seventeenth century.
Height, 7½ inches; length, 10 inches; width, 5 inches.
- 227 **Sake holder.** Bottle shaped. Gold lacquer. Panels of landscapes; the reserve parts in conventional archaic designs, beautifully drawn in gold and Nashiji lacquer. Date, seventeenth century.
Height, 9 inches.
- 228 **Writing case.** Gold Nashiji. Storks, pines, and plum blossoms on cover. Bamboo and rivulet on back of cover. Has inkstone and shakudo water-holder. Date, seventeenth century.
Height, 2 inches; width, 8¼ inches; length, 9¾ inches.
- 229 **Writing case.** Black lacquer. Fans profusely decorated in gold lacquer on top and sides. Inside of each panel most carefully painted in powdered gold lacquer. Back of cover is painted with views of waterfalls and rocks in raised gold lacquer. Eighteenth century. Has inkstone.
Height, 2 inches; length, 9½ inches.
- 230 **Manuscript box.** Black lacquer. Fans profusely decorated in fine gold lacquer. Inside of fans is minutely painted with landscapes, flowers, and birds. Date, eighteenth century.
Height, 6½ inches; length, 13 inches; width, 16½ inches.
- 231 **Gold lacquer box.** Containing hand mirror. The Tokugawa family crests painted in gold lacquer.
- 232 **Despatch box (Fubako).** Gold Nashiji lacquer throughout. Decorations of leaves and brocade patterns, painted in powdered gold lacquer. Has red silk cords and metal clasps. Date, seventeenth century.
- 233 **Box and stand.** Black lacquer. Crests of Tokugawa family and bamboo and flowers in gold lacquer. Inside of gold Nashiji. The stand similarly decorated. Eighteenth century.
Height, with stand, 7 inches; width, 5½ inches; length, 16 inches.

- 234 **Despatch box** (Fubako). Fans and crests in gold on Nashiji lacquer. Plants in gold lacquer on back of cover.
- 235 **Scroll box**. Black lacquer. Hō-ō birds and kiri leaves, boldly decorated in rich gold lacquer in relief. Inside of slight Nashiji finish. Eighteenth century.
Height, 4 inches; length, 18 inches.
- 236 **Scroll box**. Black lacquer. Storks, pine trees, tortoises, and plum trees painted in gold lacquer. Interior of Nashiji lacquer. Silver clasp. Eighteenth century.
Depth, 3½ inches; length, 16½ inches.
- 237 **Confectionery box**. In three sections. Kiri leaves and vines in gold over Nashiji ground. Seventeenth century.
Height, 8½ inches; diameter, 7 inches.
- 238 **Scroll box**. Gold Nashiji lacquer. Storks, pine trees, turtles, and plum trees in gold lacquer. Eighteenth century. Interior of Nashiji lacquer. Eighteenth century.
Depth, 4¼ inches; length, 16¼ inches.
- 239 **Japanese pillow**. Black lacquer. Black velvet cushion.
- 240 **Cabinet**. Black lacquer, silver mounting. Peony flowers in bold style decorated with leaf gold and gold lacquer on top and sides. Back of small panel and front of drawers painted with butterflies. Date, eighteenth century.
Height, 14 inches; depth, 10½ inches; length, 14½ inches.
- 241 **Robe rack**. Gold Nashiji lacquer. Gilded bronze mounting, decorated with pine trees and chased.
- 242 **Sword rack**. Lacquer. Peony flowers and butterflies in gold lacquer. Carved decoration of peony on both sides of the panels. Silver mounting. Made to hold three swords.
- 243 **Ancient bell with stand**. Red lacquer, with metal mounting. Carved and gilded.
Height, 29 inches.
- 244 **Saddle**. Old gold Nashiji lacquer. Decoration of peony flowers and lions. Date, seventeenth century.
- 245 **Pair of gold lacquer stirrups**. Decoration of lions and peony flowers in bold style over gold Nashiji ground.

- 246 **Stand for mirror.** Black lacquer. Decorated in gold lacquer, with crests. Has three drawers. Height, 26 inches.
- 247 **War hat.** Flat shape. Black lacquer. Decorated in gold lacquer, with crest of the family of Suwa.
- 248 **War hat.** Black lacquer. Decorated in gold lacquer, with crests of the daimio Nabeshima.
- 249 **War hat.** Black lacquer. Decorated in gold lacquer, with crests of the daimio Nabeshima.
- 250 **Five Shinto priests' hats.** Papier maché and black lacquer. Various shapes.
- 251 **War hat.** Black lacquer, decorated in silver lacquer, with the crest of the family of the daimio Honda.
- 252 **War hat.** Black lacquer, decorated in gold lacquer, with crest of a daimio.
- 253 **War hat.** Black lacquer, decorated with flowering Awoye in gold lacquer. Bears the crests of the family of the daimio Honda.
- 254 **War hat.** Flat shape. Crest of the family of Suwa, decorated in gold lacquer.
- 255 **War hat.** Made to imitate iron. Crest of kiri. Inside is of red lacquer.
- 256 **Pair of dress frames.** Black lacquer. Gold brocade cover. Silk cord.
- 257 **Pair of dress frames.** Black lacquer. Gold brocade cover. Silk cord.

JAPANESE BRONZES AND OTHER METALWORK

- 258 **Miniature sake holder.** Gilded bronze. Storks and bamboo chased in flat relief.
- 259 **Miniature sake holder.** Silver bronze. Storks and bamboo chased in flat relief.
- 260 **Two miniature sake holders.** Storks and bamboos chased in flat relief.
- 261 **Five cups.** Gilded bronze. Decoration of storks, pine trees, and bamboo in low relief.

- 262 **Three small bowls.** Gilded bronze.
- 263 **Daimio ceremonial sake holder.** Silver side handle. Storks and bamboo engraved and chased in flat relief.
Height, 5 inches; length, 18½ inches.
- 264 **Daimio ceremonial sake holder.** Stork, bamboo and pine trees chased in low relief.
Height, 9 inches; diameter, 6½ inches.
- 265 **Cup.** Tall form. Persian bronze. Chinese grass pattern, inlaid and damascened.
Height, 4 inches.
- 266 **Bell.** Bronze. Ornamented with a standing figure of a girl.
- 267 **Box.** Yellow bronze. Birds and insects incrustated on top and sides in gold, silver, and bronze.
Height, 1¼ inches; diameter, 3½ inches.
- 268 **Bronze tray.** With four legs. Sparrows and pomegranates incrustated in high relief in gold, shakudo, and bronze. Signed, Tugiokusai Kazuyoshi. Seal.
Diameter, 7 inches.
- 269 **Bell.** Bronze. Dragon in low relief. Carved and chased.
- 270 **Temple bell.** Bronze. Damascened decoration of dragon and clouds.
- 271 **Bronze Jardinière.** Hexagonal shaped animal head handles. Wave patterns in relief.
Height, 2¾ inches; width, 5 inches; length, 9¼ inches.
- 272 **Daimio ceremonial ash receiver.** Silver. Crest of the family of Honda engraved in low relief.
- 273 **Pipe.** Silver. Flowers incised inside of medallion and beautifully engraved and inlaid with gold, shakudo, and silver.
- 274 **Bronze portable inkstand (yatate).** Bamboo, birds, and flowers engraved. Eighteenth century.
- 275 **Pipe.** Silver. Butterflies, chrysanthemum, beautifully incrustated in gold, silver, and shakudo.
- 276 **Pipe.** Silver. Manrio trees and flowers incrustated with corals, gold, silver, and shakudo.
- 277 **Pipe.** Silver. Bamboo decoration, deeply carved in flat relief.

- 278 **Pipe.** Silver. Pine trees and snakes, chased in gold, shakudo, and silver. Signed, Someya Kazunobu. Eighteenth century.
- 279 **Bronze koro.** With three legs. Cover surmounted by lion ornament.
Height, 7 inches.
- 280 **Bronze sake holder.** Gilded. Bamboo, pine trees, and tortoise, chased and engraved in low relief.
- 281 **Covered cup.** Gilded bronze. Storks, pine trees, and bamboo design, chased in low relief.
- 282 **Bell.** Gilded bronze. Flower shaped. Flower in relief casting.
Height, 4½ inches.
- 283 **Bell.** Mounted on lacquer frame. Decorated with the crest of a temple.
- 284 **Pair of candlesticks.** Bronze. Birds and flowers in repoussé, finished in relief casting. Side ornaments in form of elephants.
Height, 9 inches.
- 285 **Pair of vases.** Bronze. Basket-work design in relief casting, decorated with Chinese children and clouds.
Height, 13¼ inches.
- 286 **Okimono.** Bronze. Figure on rock and a jar surrounded with rock and waves, finished in bold relief casting. Signed, "Tansuisai Zinkoku Korewo tsukuru."
Height, 11 inches.
- 287 **Bell.** Green bronze. Has fine tone. Dated, Ansei, second year.
Height, 14½ inches.
- 288 **Bell.** Solid silver. Decorated with design of the sacred ball and lotus flowers in relief casting and chased. From the famous temple of Nishi-Hongwanji, Kyōto.
Height, 8¾ inches.
- 289 **Okimono.** Skilfully wrought in silver. Standing storks on rocks. This group is finely illustrated in Audsley's work (Section Sixth, Plate XIV.). In describing it, he says: "The fine group depicted in the present plate is in silver, with a rich red bronze introduced on the heads of the birds, and leaves of gilt bronze distributed over the rock-like base. The bodies of the birds are formed of thin plates of silver, hammered into the forms required, and carefully joined. The tail feathers are cut from separate pieces of

metal, hammered into shape and engraved. All the rest of the feathers are indicated by the hammer and the graver in the most careful manner."

Height, 29 inches.

- 290 **Vase.** Iron. Flowers and plants in inlaid gold inside of panels on both sides.

Height, 10¼ inches.

- 291 **Kettle.** Ancient iron ware. Morning-glory and tsuta vines in relief.

- 292 **Incense burner.** Iron. Inlaid decoration of Chinese lion on sides and figure surmounting the cover. Silver lined.

Height, 15 inches.

- 293 **Vase.** Iron. Botan and cherry blossoms inlaid in silver and gold.

Height, 10¾ inches.

- 294 **Cylindrical vase.** Iron. Water plant and butterflies inlaid in gold.

Height, 10¾ inches.

- 295 **Vase.** Old cloisonné enamel on copper. Peony, dragon, and archaic designs in green, purple, pink, and yellow enamels.

Height, 18½ inches.

- 296 **Incense burner.** Bronze. Dragon decoration, wrought in relief. Cover of openwork with lion's head ornament.

Height, 10 inches.

- 297 **Vase.** Bronze. Chinese figures, storks, pine tree, bamboo, and plum trees in relief casting.

Height, 7 inches.

- 298 **Vase.** Bronze. Bamboo basket design in relief casting. Signed, "Nippon Saikio Yeiseido tsukuru," or made by Yeiseido, of Kyōto, Japan.

Height, 12½ inches.

- 299 **Vase.** Bronze. Bamboo basket design, with Chinese grass decoration in relief casting.

Height, 13 inches.

SECOND AFTERNOON'S SALE

Wednesday, March 27th

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

JAPANESE ANTIQUE BRONZES AND OTHER METALWORK

- 300 **Vase.** Bronze. Decoration of vegetable and melons in relief casting. Signed, "Watanabe."
Height, 11 inches.
- 301 **Okimono.** Bronze. Statuette of Benten and dragon rising from waves, in relief casting.
Height, 11 inches.
- 302 **Pair of vases.** Bronze. Landscape and figures in side of panels in relief casting.
Height, 9 inches.
- 303 **Pair of vases.** Octagonal shape. Flowering chrysanthemum and willow trees, decorated in relief and gilded.
Height, 11¼ inches.
- 304 **Bell.** Bronze. Clouds and dragon in relief casting.
Height, 13½ inches.
- 305 **Pair of vases.** Bronze. Trunk shaped. Figures of ancient Japanese noblemen, carved in relief.
Height, 13 inches.
- 306 **Japanese hand mirror.** Decorated on back with design of storks, pine tree, and bamboo in relief casting.
- 307 **Japanese hand mirror.** Decoration of pine and plum trees, storks, and bamboo, with crests of the family of Makino. Signed, Idsuno Kami Fujiwara Yoshishige. Came from the temple of Nishihongwanji.

- 308 **Teakwood stand.** Decoration of lotus flowers and leaves carved around four legs.
Height, $6\frac{1}{2}$ inches; diameter, 5 inches x 7 inches.
- 309 **Vase.** Bronze. Decoration of melons in relief. Made by the celebrated artist, To-un. Signed.
Height, $10\frac{1}{2}$ inches.
- 310 **Cylindrical vase.** Bronze. Pine tree and kiku doji figures cast in relief.
Height, $11\frac{1}{4}$ inches.
- 311 **Bronze vase.** Flaring top. Lions and archaic design in relief.
Height, $13\frac{1}{4}$ inches.
- 312 **Bronze vase.** Lotus leaf shaped with a standing frog finished in high relief.
Height, $17\frac{3}{4}$ inches.
- 313 **Bronze vase.** Made in three sections. Shape of Hō-ō birds; the lower part in design of tortoise and waves cast in high relief. Upper part in shape of flat bowl, with design of swallows and clouds in relief casting. Signed, Fujiwarano-Mitsumasa.
Height, $25\frac{1}{2}$ inches.
- 314 **Bronze vase.** Companion to the preceding.
- 315 **Bronze jar.** Decoration of dragon and figures of Kauzan and Zittoku in bold relief. Seated figure of Chinese sage surmounting cover.
Height, $33\frac{3}{4}$ inches.
- 316 **Okimono.** Bronze. Two roosters, resting on rocks. Finished in hammered and cast workmanship.
Height, $10\frac{1}{2}$ inches.
- 317 **Bronze vase.** Figures and pine trees in relief casting and finished with hand chasing.
Height, 11 inches.
- 318 **Two jars.** Golden bronze. The exteriors of these jars are of gold, with figures and archaic designs in repoussé, finished with bold engraving and pierced work. Rare and valuable examples. In the preparation of his standard work, entitled "The Ornamental Arts of Japan," Mr. G. A. Audsley, an English architect and authority on oriental art, specially visited this country to inspect the collections of such objects here. He found in the collection of

Dr. West specimens of rarity and beauty, some of which were illustrated in his superb book on the subject bearing the above title. To no other collector in America was accorded this honor.

The above jars are beautifully copied in this publication (see Section Sixth, Plate I.), and of them he speaks as follows:

"Amongst the rarest works which reach us from Japan are objects fabricated in the precious metals, and especially rare are those in gold. The only important works in gold known to us are the magnificent jars from which the present plate is taken, and which, we are informed, were at no distant date among the valuable treasures of the great Buddhist temple, Nishi-Hongwanji, at Kiōto. The exteriors of these jars are of gold, with archaic designs in repoussé, finished with bold engraving and punching. The interior lining is an alloy of copper and gold plated with silver. These jars are evidently of great age, probably made at the time when gold was not held in the same estimation, or considered to be so valuable, as silver by the Japanese."

Height, 11½ inches.

- 319 **Pair of bronze vases.** Storm dragon in high relief casting. Signed, Nishimura Masayoshi. A fine example.

Height, 15½ inches.

- 320 **Okimono.** Bronze. Carp ascending a waterfall, and two deer, in relief casting and chased. This representative work is finely illustrated in the publication of Audsley above referred to (Section Sixth, Plate V.). We extract from his statement concerning this object the following: "This valuable piece of bronze originally belonged to the great Buddhist temple, Nishi-Hongwanji, at Kiōto, and, according to the records of the treasures belonging to the temple, is two thousand one hundred years old. This date, however, must be accepted as hypothetical, for beyond the statement of the temple authorities there is nothing in its favor. The incense burner itself bears evidence of great age, and we should not hesitate to accept it as a thousand years old, for we know that bronze casting was in an advanced state at that time."

Height, 15 inches.

- 321 **Candlestick.** Bronze. Storks and lotus leaves.

Height, 19 inches.

- 322 **Bronze statuette.** Benten in standing posture. Dragon, wave, and rocks, boldly and skilfully modelled.

Height, 20 inches.

- 323 **Okimono.** Bronze. Figure of Chinese lady in standing posture, holding a branch of peach tree, the rocks beneath in bold relief finish.
Height, 20 inches.
- 324 **Ancient temple mirror.** Mounted on a carved wood stand in design of storks and waves, and painted in gold lacquer.
Height, with stand, 21 inches.
- 325 **Bronze incense burner.** Drum shaped. Dragon decoration in relief casting. Rooster surmounting top.
Height, 24 inches.
- 326 **Ancient bronze temple bell.** Decoration in relief casting. Has stand of red lacquer. From the famous temple Nishi-Hongwanji, Kyōto (see model of the temple, No. 433).
Height, with stand, 21 inches.
- 327 **Pair of candlesticks.** Bronze. Figures of long-armed and long-legged men.
Height, 26½ inches.
- 328 **Cylindrical vase.** Bronze. Storm, dragon, and clouds, in bold relief. Signed, Nishimura Masayoshi.
Height, 15½ inches.
- 329 **Bronze vase.** Companion to the foregoing.
- 330 **Ancient bronze bell.** Shaped like a pyramid. Archaic and dragon design in relief casting. It is said that this bell was presented to the Tycoon by the Emperor of China. An exceedingly rare and valuable specimen.
Height, 37 inches.
- 331 **Bronze candlestick.** Stork standing and holding a lotus flower in its bill.
Height, 35½ inches.
- 332 **Two bronze temple lamps.** Doors in openwork. Top ornament in shape of sacred ball. From the famous temple Nishi-Hongwanji, Kyōto.
Height, including stands, 48 inches.

JAPANESE SWORDS AND OTHER WEAPONS

- 333 **Dagger.** Said to be by Kunisada. Seventeenth century. Red lacquer scabbard. Silver mountings. Kogai in shakudo. Menuki in silver. Has signature of Kobayashi Minamoto Hide-mi.
Length of blade, 7¼ inches.

- 334 **Short sword.** Attributed to a pupil of celebrated swordsmith, Masamuné. Sixteenth century. Green lacquered scabbard. Silver and gold mountings. Kodsuka and Kogai in silver. Minutely chased.
Length of blade, 12½ inches.
- 335 **Ancient Japanese arrow head.** Black lacquer case, with red silk tassels.
- 336 **Dagger.** Date, sixteenth century. Silver mountings. Fish decoration in gold, silver, and shakudo. Kodsuka in shibuichi and shakudo.
Length of blade, 8 inches.
- 337 **Short sword.** Scabbard decorated with crests of Tokugawa family. Gilded metal mountings. Kodsuka and Menuki in shakudo. Date, seventeenth century.
Length of blade, 11¼ inches.
- 338 **Short sword.** Made of Chinese coins.
Length, 15 inches.
- 339 **Spear head.** Blood runner carved on blade. Signed, Idsumi no Kami Sadashige. A fine old example.
Length of blade, 24½ inches.
- 340 **Match-lock.** Crest of Tokugawa family inlaid with gold.
Length, 19½ inches.
- 341 **Extraordinary match-lock.** Figures of Buddhistic saints and dragons engraved in high relief. The family crests of Tokugawa, decorated in gold lacquer. A remarkable specimen of ancient metal work, and very valuable. Has the original case of black lacquer, decorated in gold lacquer, with the crests of the family of Tokugawa.
- 342 **Spear staff.** Polished wood. Guard in shape of cross fitted near top.
- 343 **Spear.** Wood staff, lacquered and polished.
Length of blade, 8¾ inches.
- 344 **Bow.** Vermilion red lacquer, with rattan binding.
- 345 **Bow.** Black lacquer, bound with rattan.
- 346 **Bow.** Vermilion red and black lacquer, with rattan binding.

- 347 Halberd (naginata). Black lacquer scabbard and staff.
Length of blade, 15 inches.
- 348 Halberd. Black lacquer scabbard and staff.
Length of blade, 15½ inches.
- 349 Halberd. Black lacquer scabbard.
Length of blade, 14½ inches.
- 350 Halberd. Similar to the foregoing.
- 351 Halberd. Decorated with crest of the family of the daimio Doi, in gold lacquer.
Length of blade, 15¾ inches.
- 352 Halberd. Black lacquer staff.
Length of blade, 13½ inches.
- 353 Halberd. Staff, decorated with the crest of the daimio Tottori, in gold lacquer, and painted with Chinese grass design over black lacquer.
Length of blade, 19 inches.
- 354 Halberd. Black lacquer staff, decorated with crest of the family of Okabé.
Length of blade, 17 inches.
- 355 Spear. Crest of family of the daimio Matsuura, chased and engraved on metal.
Length of blade, 4½ inches.
- 356 Spear. Sanscrit letters engraved on blade. Guard in shape of butterfly. Decorated with crest of the family of the daimio Ikeda.
Length of blade, 30 inches.
- 357 Spear. Brown lacquer staff, with metal mounting.
Length of blade, 4 inches.
- 358 Spear. Staff in plain wood.
Length of blade, 5½ inches.
- 359 Spear. Plain wood staff, decorated with crest of the Kato family in metal chasing.
Length of blade, 8¾ inches.

RARE AND VALUABLE BUDDHISTIC SHRINES AND STATUETTES

- 360 **Statuette of Emma.** Pottery. Finely modelled, carved, and painted. Drapery and expression of face are skilfully executed.
Height, 23½ inches.
- 361 **Statuette of Emma.** Pottery. Finely modelled, painted, and carved. The above described figures came originally from one of the temples of Nikko.
Height, 23 inches.
- 362 **Statuette of Amida Buddha, with halo.** Ancient bronze, gilded and finished in repoussé style. The figure is seated on a bronze stand in design of lotus flower. Signed, Nishimura Idsumino Kami. Rare and valuable specimen. From the Nishi-Hongwanji temple.
Height, 24¾ inches.
- 363 **Statuette of Buddha, standing on a lotus flower.**
Height, 28 inches.
- 364 **Statuette of Buddha, standing on a lotus flower.** Engraved and gilded.
Height, 28 inches.
- 365 **Shrine and stand.** Carved wood, gilded. From the Nishi-Hongwanji temple.
Height, 9 inches.
- 366 **Statuette of Amida Buddha, standing on a stand of lotus-flower design.** Carved and gilded. From the Nishi-Hongwanji temple.
Height, 18 inches.
- 367 **Statuette of Amida Buddha.** With halo. Standing on a stand of lotus-flower design. Carved and gilded. From the Nishi-Hongwanji temple.
Height, 24 inches.
- 368 **Statuette of Amida Buddha, seated, with folded hands.** Halo elaborately carved and gilded. Hō-ō birds and cloud design carved around stand. Has an extra stand, which is also carved and gilded.
Height, with stand, 25 inches.
- 369 **Statuette of Fudo, seated, and encased in a shrine.** Carved and lacquered. Backs of doors are painted with portraits of Kobodaishi,

Amida, Fudo, and Yemma. Interior of shrine is of gold lacquer. Outside is of black lacquer, mounted with gilded metal, which is engraved with designs of grass patterns and crests. From the temple Nishi-Hongwanji, Kioto.

Height, 26 inches.

- 370 **Bronze statuette of Amida Buddha.** With halo. Standing on a lotus flower stand.

Height, 26 $\frac{3}{4}$ inches.

- 371 **Statuette of Amida Buddha, in shrine.** Gold bronze. Carved and chased in relief. Standing posture, holding a bottle in her left hand. The scarf over the shoulder and the drapery upon the lower part of the body are exquisitely carved and covered with gold bronze. The shrine is of gold lacquer, with gilded bronze mountings. Crests of the family of Horita painted in gold lacquer. From the celebrated temple of Nishi-Hongwanji, Kioto.

Height, 39 inches.

- 372 **Shrine, with four statuettes of Fudo and other deities,** exquisitely carved and gilded. The inside of the shrine is gold, and outside is in deep vermilion red lacquer. Metals mounted with engraved chrysanthemums and Chinese grasses. From the famous temple Nishi-Hongwanji.

Height, 16 inches.

- 373 **Bronze statuette of Fudo.** Figure holding a dragon with his right hand. Excellent example of modelling and detail work.

Height, 31 inches.

- 374 **Statuette.** Companion to preceding.

- 375 **Statuette of deity.** The figure is represented standing on a rock and holding a dagger in his right hand, and in the left hand a sacred ball. The base is surrounded with waves, and shows a dragon ascending from the sea. *Note.*—One of the three foregoing figures is finely illustrated in Mr. Audsley's work on "The Ornamental Arts of Japan" (Section Sixth, Plate IV.). He says: "Numerous fine bronze figures, representing Japanese mythological personages, adorn European and American collections. They are generally of most perfect workmanship, displaying the great skill of both their casters and chasers. The interesting work which forms the subject of the present plate may be accepted as

representative of its class." The three figures form a set and were placed in the temple of Nishi-Hongwanji, being models of much larger pieces, some three times the height of a man, which were placed above them in the temple. These figures stood in the temple upon the teakwood and marble stand catalogued herein as No. 439.

Height, with stand, $37\frac{3}{4}$ inches.

- 376 **Shrine, with image of Amida Buddha.** On both sides of the Buddha are numerous small images and posthumous names of deceased members of the Shogun family, carefully carved. The backs of doors and other portions of the shrine are decorated with lotus flowers and clouds, and the crests of the Tokugawa family in gold lacquer. The exterior is finished in rich vermilion lacquer. Mounted on a stand of red lacquer and gold. A very interesting example of ancient workmanship.

Height, with stand, 42 inches.

- 377 **Shrine, with Amida Buddha and two Buddhistic saints.** The back plate, carved with seven small Buddhas, and gilded. The ranoma is decorated with kiri leaves and Hō-ō birds in relief carving. The ceiling is of squares, carved and painted in colors. The lower parts are decorated with a view of a palace garden, painted and lacquered. Auxiliary folding doors of openwork, gilded and lacquered, mounted with gilded bronze. A very rare and interesting shrine.

Height, 70 inches.

- 378 **Shrine, with image of Amida Buddha.** The shrine is of rounded form, having hanging ornaments of bells and beaded chains. The stand is of carved wave decoration. The crests of Nishi-Hongwanji temple, decorated in the shrine. The entire furnishing of the shrine carved, lacquered, and gilded. One of the most valuable shrines in the collection.

Height, 61 inches.

- 379 **Shrine, with images of Buddha and Fudo.** The figure of Fudo riding on back of white elephant and surrounded by group of tenga. Carved and gilded. Interior is of gold lacquer, and the outside is finished in a style called "biakudan-nuri." The mountings are of chased metal, with decoration of chrysanthemum flowers. The shrine bears the crest of the daimio Matsudaira.

Height, 33 inches.

ANCIENT TEXTILE FABRICS

- 380 **Rich brocade robe.** Used for "No" dancing. Leaves are in shades of green, and berries in scarlet. The large mass of inflorescence is in white, and a design of broken trellis is in gold. An extraordinary specimen of fabric of the seventeenth century. A fine plate showing this beautiful piece. This robe is found in Mr. Audsley's work on "The Ornamental Arts of Japan" (see Section Third, Plate XII.). He describes it as "A large robe of extremely rich silk and gold brocade, a fine specimen of Kiōto weaving of the end of the seventeenth century or beginning of the eighteenth. The feeling throughout is singularly rich and refined."
- 381 **Imperial robe.** Ancient silk fabric. The ground of this robe is parti-colored, being woven in bands of orange red, dull green, and brown. Masses of curved lines are in gold. Other designs are beautiful flowering plants, faggots, cut sprays of flowers and foliage. Seventeenth century specimen. Very rare and valuable. Accompanying an excellent representation of this superb garment (Section Third, Plate XIII.), Mr. Audsley, in his above mentioned work, says: "Here again is a treatment of ornament peculiarly Japanese, quaint and thoroughly conventional, yet with a strange lingering love of nature evident in every detail. The pattern repeats itself in various colors, producing a kaleidoscopic effect which baffles description; for the graduated parti-colored ground, the severe gold ornamentation, and the ever-changing tints of the flowers and foliage produce a dazzling confusion almost impossible to dissect but altogether lovely. It would be difficult to imagine a more gorgeous piece of weaving than the fabric of this robe. It certainly surpasses everything of the kind which has come before our notice."
- 382 **Daimio robe.** Ancient silk fabric. The pattern is of various fans, intermixed with flowers and birds woven in beautiful colors on a ground of pale red. Rose-red silk lined.
- 383 **Daimio robe.** Ancient silk fabric. The pattern is of maple leaves, and trees woven in red, green, and white on yellow ground. Red silk lined.
- 384 **Wall hanging.** Tapestry weaving. A treasure boat with figures of seven gods of the household and Fujiyama, woven in beautiful colors.

Height, 86 inches; width, 50 inches.

- 385 **Scarf.** Made of gold thread and white silk brocades. This style of neck decoration was used by Yamabushi.
- 386 **Fukusa.** Red satin. Figures of the Takasago couple under pine trees, embroidered with gold and silk thread.
Length, 30 inches; width, 26 inches.
- 387 **Obi.** Green satin. Peony flowers and fan designs embroidered in gold thread, purple and red silks.
Width, 10 $\frac{1}{4}$ inches; length, 151 inches.
- 388 **Silk hanging.** Dragon and Hō-ō birds embroidered in gold and colored threads on red satin.
Width, 24 inches; length, 100 inches.
- 389 **Silk cover.** "Ro" silk. Peony flowers, lions, and cherry blossoms embroidered with gold thread and colored silk on green and blue ground. White silk lined.
Length, 55 inches; width, 39 inches.
- 390 **Small silk embroidery.** Peony flowers, lions, and cherry blossoms embroidered on green and blue ground.
Length, 17 inches; width, 12 $\frac{1}{2}$ inches.
- 391 **Small silk embroidery.** Design of peony flowers and lions.
Length, 17 inches; width, 12 $\frac{1}{2}$ inches.
- 392 **Silk cover.** Peony and wistaria flowers embroidered in pale red, white, and gold on green ground.
Length, 72 $\frac{1}{2}$ inches; width, 42 $\frac{1}{2}$ inches.
- 393 **Fukusa.** Decoration of "objects of treasure" woven in green, red, and brown on blue silk.
Length, 28 inches; width, 24 $\frac{1}{2}$ inches.
- 394 **Fukusa.** Two storks, woven in gold thread embroidery on deep blue satin. Red crêpe lining.
Length, 31 inches; width, 28 $\frac{1}{2}$ inches.
- 395 **Fukusa.** Seven storks, embroidered with gold thread on blue satin. Red crêpe lining.
Length, 35 $\frac{1}{2}$ inches; diameter, 28 inches.
- 396 **Fukusa.** Storks and pine trees embroidered on pale salmon red satin. Figured silk lining.
Length, 29 inches; width, 25 $\frac{1}{2}$ inches.
- 397 **Fukusa.** Figure riding on stork's back embroidered with white silk and gold thread on blue satin.
Length, 34 inches; width, 27 inches.

- 398 **Antique silk embroidery.** Peony flowers and conventional brocade design embroidered on brown ground.

Length, 13½ inches; width, 45 inches.

- 399 **Antique silk embroidery.** Peony flowers and conventional brocade pattern embroidered on brown ground.

Width, 13½ inches; length, 45 inches.

- 400 **Kimono.** Long sleeves. Red silk crêpe. Flowers embroidered with gold thread and white, green, yellow, and red silk.

- 401 **Obi.** Black satin. Peony and wistaria flowers beautifully embroidered with gold threads and red, purple, and green silks.

- 402 **Altar frontal.** Dragon and clouds embroidered with gold threads on black velvet. Crest of the famous temple Nishi-Hongwanji in centre.

Length, 69 inches; width, 40 inches.

JAPANESE COINS

- 403 **Koban.** Gold coin, in oblong shape. Made during the Tokugawa period.

- 405 **Gold yen.** Twenty-yen gold piece. Coined in the era Meiji, third year.

- 406 **Silver yen.** One-yen piece. Coined in the third year of Meiji.

- 407 **Silver yen.** One-yen piece. Coined in the eleventh year of Meiji.

- 408 **Silver yen.** One-yen piece. Coined in the thirteenth year of Meiji.

MISCELLANEOUS OBJECTS

- 409 **Jade ornament.** Head of lion. Carved in high relief.

- 410 **Crystal pen rest.** Carved and decorated.

- 411 **Crystal pen rest.** Similar to the foregoing.

- 412 **Pouch and pipe.** Ornamentation of clasp is a lion and peony flowers boldly carved in gold and silver. Pipe is of silver and chased decoration with falcon and waterfall.

- 413 **Jade bowl.** Shallow form. Supported by four low legs. Carved.

Diameter, 6¾ inches.

- 414 **Ink stone.** Boat shaped. Figures and bag carved in low relief. A specimen of fine carving.
- 415 **Amulet holder.** Mounted with gilded metal, decorated with pine tree, bamboo, and storks. Brocade covered. Has red silk tassels.
- 416 **Metal tray.** Hō-ō bird and kiri leaves, decorated in relief.
Diameter, $4\frac{3}{4}$ inches.
- 417 **Shrine,** with statuette of Kuduwan. The statuette is finely wrought in gold. Shrine is of gold and silver, chased in low relief with crests of the family of the daimio Shimodsu.
Height, 4 inches.
- 418 **Iron box.** Fan shaped. Lined with silver. Decoration of persimmon on cover carved in high relief in gold, silver, and bronze. Signed, Noritsugu.
Height, $1\frac{3}{4}$ inches; diameter, $5\frac{3}{4}$ inches x $2\frac{3}{4}$ inches.
- 419 **Papier-maché box.** Made to open at the side. Small figures painted in colors over brown lacquer. An interesting specimen.
- 420 **String of eleven beads.** Made of various stones.
- 421 **Silver jewel case.** Mounted with sword ornaments, made of shakudo and gold. An example of exquisite workmanship.
Height, $2\frac{1}{2}$ inches.
- 422 **Soroban** (Japanese counting machine). Made of pewter, carved.
- 423 **Crystal ball.** Has stand of bamboo design.
Diameter, $3\frac{1}{4}$ inches.
- 424 **Makimono** (scroll). Flags of different daimios of old Japan, with amount of annual revenues and names of provinces and capitals.
- 425 **Complete set of Genji monogatari** (a romance written in the tenth century, by Japan's most celebrated poetess, Murasaki Shikibu, and translated by Suyematsu Kencho). Forty-six volumes, put up in a gold lacquer cabinet, which is decorated with figures and houses in gold lacquer. Exceedingly rare work, and very valuable.
- 426 **Eight-fold pillow screen.** Decoration of flying storks, waves, and pine trees, painted in white, blue, and green. Signed, Fujiwara-Katsufusa. Seal. Eighteenth century.
Height, $24\frac{1}{2}$ inches.
- 427 **Hanging picture.** Peony flowers and butterflies, made of colored sand. Frame in black lacquer and decorated with gold lacquer. Signed, Bunki.

- 428 **Mokugio.** Made of wood in shape of fish, which is struck in offering prayer before Buddha. Carved and decorated in gold and colored lacquers.

Height, 8 inches.

- 429 **Ceremonial hat.** Made of papier-maché and decorated with gold lacquer. Silk tassels. Used during feudal times on the occasion of creating a new prince.

- 430 **Pair of shoes.** Black lacquer. Used by ancient noblemen of Japan.

- 431 **Daimio umbrella.** Decorated with gold lacquer. Bears crests of the family of Tokugawa.

- 432 **Daimio umbrella.** Decorated with Chinese grass design. Has crest of the imperial family.

- 433 **Model of the temple Nishi-Hongwanji, Kioto.** This famous temple covers eight acres of ground in Kyōto. Decoration of dragon and cloud design, deeply carved. The other parts of the temple are profusely carved with designs of lions, peony, bamboo, plum trees, and equestrian figures.

Height, 33 inches; depth, 22¾ inches; width, 33 inches.

The prince of the Kyōto temples is Nishi-Hongwanji. Nothing can be grander than its Hondo, or principal hall of worship, covering an area of 954 square yards. Looking between the majestic gilt pillars which support the coffered ceiling, one discerns, in the dim light, a gorgeous shrine, flanked on either side by immense alcoves, rich with masterpieces of glyptic and pictorial art. The whole place has an air of vastness and dignity which ought to strike worshippers with awe.

Behind the Nishi-Hongwanji temple are the state apartments and the residence of the Abbot. The great Shinshiu sect, to which the Hongwanji belongs, has for centuries received its chief prelates from the imperial family. Since the Restoration of 1869, and its accompanying attempt to set up the Shinto form of worship in preference to Buddhism, the affinity of these high Buddhist dignitaries to the throne has not been quite so close, but the principle remains unimpaired.

The principal state apartment at the Nishi-Hongwanji is worthy to receive any potentate, whatever the measure of his magnificence.

Every available space, whether on wall or ceiling, carries a picture from the brush of the celebrated Motonbu, founder of the Kano School, whose name receives in Japan veneration scarcely inferior to that accorded by Europeans to his contemporary Raphael.

Beyond lies a long suite of noble apartments, adorned with the best efforts of the painters of the Middle Ages.

- 434 **Shinto temple mirror.** Mounted in carved wood frame, which is gilded and lacquered. Names of deceased members of a family inscribed on back of frame. Group of nestling storks carved in high relief on back. Group of sacred tortoises carved in front part and gilded. Has the crests of the family of Toda. Extra stand of red lacquer.

Height, 44 inches.

- 435 **Table.** Top of straw. Inlaid work. Artistically executed.
Height, 30 inches; diameter, 35 inches.
- 436 **Lacquered table.** Kiri leaves and Hō-ō birds, and other designs, painted in colored lacquer. Openwork panels. Rare and interesting specimen of early lacquer work. From Korea.
Height, 30 inches; diameter, 26 inches.
- 437 **Japanese clock.** Teakwood case. Bronze mountings. Hours in Japanese characters.
Height, 40 inches.
- 438 **Japanese clock.** Mounted on teakwood. Carved metal panel. Has extra teakwood stand.
Height, 36½ inches.
- 439 **Marble top table.** Black teakwood. Flowers and birds in bold relief carving. Said to have been presented to the Tycoon of Japan by the Emperor of China.
Width, 70 inches; depth, 24½ inches; height, 29 inches.
- 440 **Pair of eight-fold screens.** Gold background. Views of the imperial palaces of old Kyōto, exquisitely painted in beautiful colors. The palace buildings, their interiors, garden views, figures of court nobles and attendants are painted with skill, and in good taste. School of Tosa. Very rare and valuable example.
Height, 48 inches; width of each fold, 18½ inches.
- 441 **Elaborate bronze groups and side pieces.** "The Four Seasons," by E. Dubois.

KAKEMONOS AND SCROLLS

NOTE.—The Kakemonos marked with an asterisk are from the famous Temple of Nishi-Hongwanji, Kiōto.

- * 442 **Kakemono.** Painted in colors on silk. "Shaka muni Buddha, surrounded by two disciples and minor attendants." Sixteenth century. Rare and valuable.
- * 443 **Kakemono.** Painted in colors on silk. "Seven images of Buddhist divinities," with inscriptions and names of deceased members of family written in gold letters. Interesting example of the sixteenth century.

- * 444 **Kakemono.** Painted in colors on silk. "Mandara, Assemblage of Buddhistic Divinities." Very interesting example of fourteenth century painting.
- * 445 **Kakemono.** Embroidered on silk in colors. "Group of Semi-nude Figures." This is probably an early example of Italian workmanship, with inscription in Chinese characters. An exceedingly interesting example.
- * 446 **Kakemono.** Beautifully painted in gold colors on silk. "Portraits of Chinese Dignitary and Children." Brocade mounting.
- * 447 **Kakemono.** Painted in colors on silk. "The Thousand Storks and Young Pine Trees." Signed, Ritsusai. Seal. Eighteenth century.
- * 448 **Kakemono.** Painted in colors on silk. Portraits of the seven famous personages: Tokugawa, Midsuno, Mayeda, Honda, Matsudaira, Ii, and Sakakibara, in full military uniform. Brocade mounting and ivory ends.
- * 449 **Kakemono.** Roses and cat, painted in colors on silk. Signed, Setsai. Seal. Nineteenth century.
- * 450 **Kakemono.** Painted in colors on silk. "Battle Scene of Ujigawa Between Two Great Families of Taira and Minamoto." Signed, Morimichi. Seal. Eighteenth century. Silk brocade mounting. Ivory ends.
- * 452 **Kakemono.** Painted in colors on silk. "Portrait of Japanese General Hachimantara Yoshi-ye." Signed, Morimichi. Seal. Eighteenth century.
- * 453 **Kakemono.** Painted in colors on silk. "Series of Twelve Paintings of Buddhistic Figures." Nineteenth century.
- * 454 **Two scrolls.** Containing the views of principal cities of Japan between Osaka and Nagasaki. Exquisitely painted in rich colors.
- * 455 **Set of six kakemonos.** Painted in colors on silk. "Portraits of Six Buddhistic Arhats." Artist unknown. Seventeenth century.
- * 456 **Kakemono.** Painted in colors on silk. "Portrait of Buddha and Attendant." Artist unknown. Fifteenth century. Brocade mounting. Metal ends.

- * 457 **Kakemono.** Silk. "Death of Buddha." The body of Buddha is surrounded by the natives of the land, while in the foreground is to be seen a representative of each species of animal and bird, all weeping and mourning the loss of Gautama. One of the most important paintings that came from the temple Nishi-Hongwanji, Kyōto.
- Length, 4 feet; width, 3 feet.
- 458 **Panel.** "Portrait of Kaikobutsu and Surrounding Buddhistic Saints." Painted on silk in colors. Signed, Yoshi-shige. Seal. Gold lacquer frame.
- 459 **Panel.** "Portrait of Chinese Mandarin." Painted in colors. Framed in carved wood.
- 460 **Panel.** Rice plants and flower basket. Painted in gold lacquer. Signed, Zenya. Lacquered frame.
- 461 **Lantern slide.** Showing Japanese national flag.
- 462 **Lantern slide.** Showing Japanese heraldry.
- 463 **Hanging pillar panel.** Made to represent an old tree trunk, decorated with floral vines painted in gold lacquer. Insects inlaid in metals. A very artistic example.

JAPANESE ALBUMS AND BOOKS

- 464 **Album.** Containing Chinese paintings of figures, flowers, and landscapes in water colors.
- 465 **Album.** Containing twelve sketches of Japanese landscapes in water colors by Ando. Signed.
- 466 **Seven volumes of Fugaku-hiakkei.** By Hokusai.
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